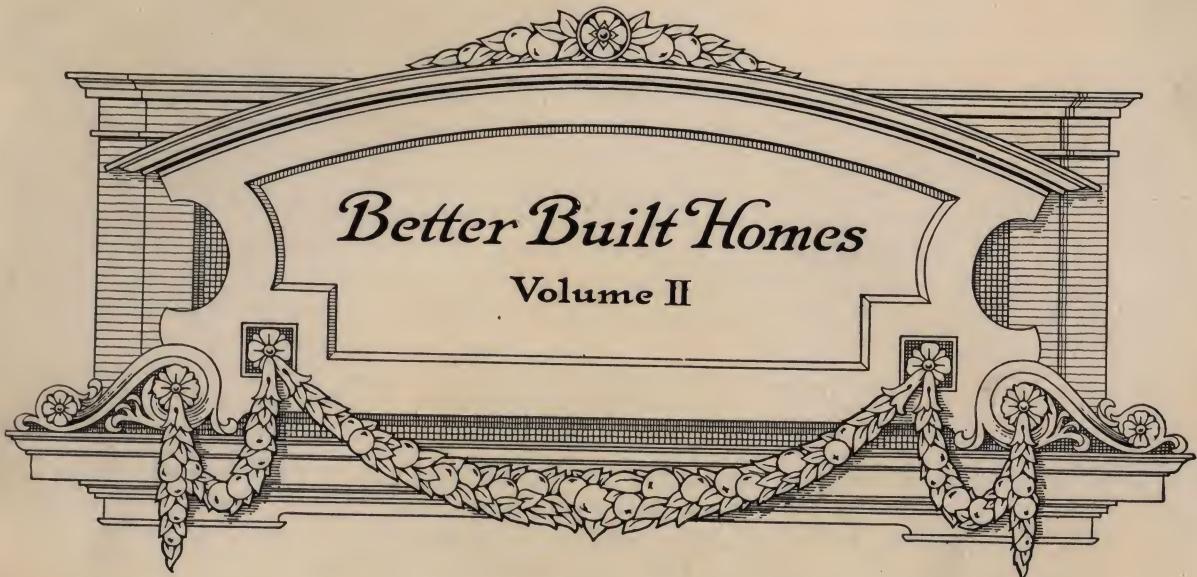


Better Built Homes



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By Curtis Lumber & Millwork Co.
Clinton, Iowa



YOU must trust someone. In building a home there are innumerable questions that must be decided, many of them before the plan is even started. You will not go far before being impressed with the bigness of the task. You will find it necessary to study and consider many subjects entirely new to you. If at first you have a helpless sort of feeling, don't think your case is exceptional. Few people approach homebuilding with experience. Sooner or later all of them want to trust someone.

To "own your own home" has probably been a wish of too long standing to chance a mishap. To help in the fulfillment of that wish we have published *Better Built Homes, Volume II*. It is sent you not only in the hope that the pictures will help you crystallize your ideas of the home to be, but also as an invitation to you to investigate us—to make sure that you can trust us. We shall be glad to have you ask us for any help you think we can give.

In your dreams of your new home, details have not intruded. In actual planning, every one of them must be given careful and painstaking thought. It is then that the need for help becomes more evident, and the desire to trust someone grows stronger.

YOU NEED HELP CLOSE AT HAND

No one located at a distance can give the individual consideration and thought to your problems that can be given by someone on the ground.

If there is an architect near by, go to him. Tell him your needs, your possibilities, and desires. You will find his services and advice valuable.

When you go to him, take this book with you. It is not only intended to assist you in crystallizing your ideas by a study of the left hand pages picturing exteriors and accurate floor plans, but it will also help you to make your ideas clear to him.

As soon as the room arrangement has been determined, you will want

to talk with him about your woodwork—"the permanent furniture for your home." Then the right hand pages of *Better Built Homes* will be useful. These pages picture the latest patterns of Curtis Standard Designs as they appear in the home. They are all interchangeable. You can use any of the doors, windows and built-in features that appeal to you, no matter what floor plan you decide upon. Of course, the exact setting may not be the same, but it is not hard to imagine how they will fit into your home. And you can choose the designs that will harmonize best with your movable furniture.

YOUR LUMBER DEALER WILL HELP YOU

Perhaps it may be impossible for you to avail yourself of the services of an architect. Whether you can or not, go to your lumber dealer. You will find that later on you will want to consult him frequently in regard to materials. Naturally, the more he knows about what you want, the better advice he can give. Therefore, see him early. Tell him of your intention to build. Let him know how much you can afford to spend. He can tell you almost to a dollar how much the material for any of the homes pictured in this book will cost. From the information he has, or can get quickly, he can give you a very accurate idea of the total cost. He knows that any home in this book should be built for less than \$2700, exclusive of the heating and plumbing.

Homebuilding is his every-day business, and he will be glad to have you take advantage of his wide experience. He can tell you the special features about different homes that have met with favor in your community. Best of all, he knows the building requirements of your locality. He knows the carpenters and contractors and will gladly recommend a capable builder to do your work.

The contractor is the man who puts into actuality the dreams and plans of your home to be. He takes the rough materials, and day by day works with them until finally your home becomes a reality. You will enjoy seeing his work progress, and at the same time you will appreciate the great responsibility that is his. Work with him so that he can build you a home that will last for years to come. That is the kind of home you want to build. We shall be glad to work with your architect, dealer, and contractor to help you accomplish your ambition.

Any architect, dealer, or contractor who has used **CURTIS** Woodwork knows that it is guaranteed to please you—you to be the judge.

He knows that this guarantee is broader than material and workmanship. It covers both of these plus good intent—not only the good intent of the present, but also the cumulative effect of the good intent put into **CURTIS** Woodwork for fifty years.

This constant desire to produce greater and greater value is responsible first of all for the adoption of designs that are correct, and then for the production of these designs in sufficient quantities to bring them within the reach of all.

THE PERMANENT FURNITURE FOR YOUR HOME

Every design of **CURTIS** Woodwork has been developed by architects who understand the purposes which the permanent furniture for your home will serve, and how it can be made beautiful. Cabinet makers have faithfully worked out the designs from selected woods with skilled hands and accurate machines. Many of the most attractive patterns are produced in large quantities at minimum cost. They are Curtis Standard Designs. More money could not buy greater value; less money could not buy as great.

You will find no better way to secure full value for every dollar you spend for interior woodwork than to specify and insist upon having Curtis Standard Designs. There are enough designs from which to select to satisfy your fancy.

You can see larger pictures of every pattern shown in this book, and many others, in the Curtis Catalog No. 300, at your lumber dealer's. Remember, in selecting your woodwork you are choosing the permanent decoration for each room. You can re-paper or re-tint the walls. You can discard a chair or table that doesn't suit, without much expense or trouble. But, once in place your woodwork can be changed only at great expense and trouble.

After all, planning a home means trying to avoid disappointments. Why not be sure?

*The Makers of Curtis Woodwork Guarantee
Complete Satisfaction to its Users.
We're Not Satisfied Unless You Are.*

THE CURTIS COMPANIES

*For further information address Curtis Service Bureau,
Clinton, Iowa, a department for homebuilders conducted by*

CURTIS BROTHERS & CO.
CLINTON, IOWA

CURTIS & YALE COMPANY
PITTSBURGH, PA. WAUSAU, WIS.

CURTIS-YALE-HOWARD CO.
MINNEAPOLIS, MINN.

CURTIS, TOWLE & PAIN CO.
TOPEKA, KANSAS LINCOLN, NEB.

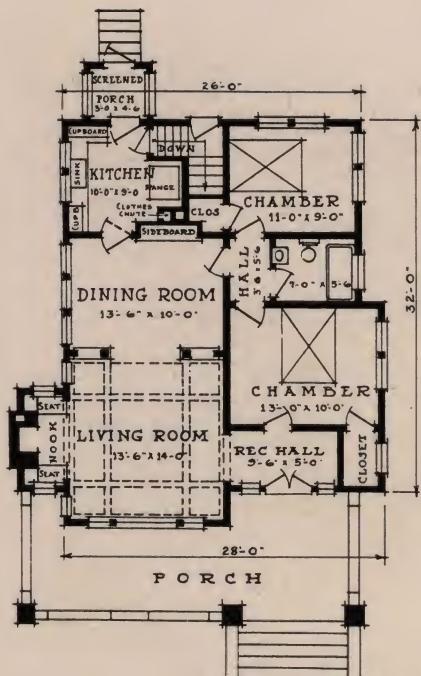
CURTIS SASH & DOOR CO.
SIOUX CITY, IOWA

CURTIS, BOOTH & BENTLEY CO.
OKLAHOMA CITY, OKLA.

CURTIS DOOR & SASH CO.
CHICAGO, ILL. DETROIT, MICH.



CRACRAFT C-100



CRACRAFT is a bungalow of the low type. Its pergola in front marks it as distinctive. The landscape sash and the double-door entrance are in perfect agreement in their designs.

Cracraft's reception hall is a quiet approach to the homelike living room. The front chamber is also entered through the reception hall. That bedroom has a daylight closet. Both chambers enter directly into the bathroom. They are both separated from the rest of the house.

The kitchen is conveniently planned. The range sets back into the wall, and there are two useful cupboards. The clothes chute opens in the kitchen. There is ample room for laundry and furnace in the basement.



CRACRAFT C-100

ABOUT the first thing you notice here is the predominance of square lines. You see them in the ceiling beams C-2003, the colonnade C-825, the sideboard C-1006, the door C-663 and the trim C-1840. All these articles of woodwork are Curtis Standard Designs, and are shown in the Curtis Catalog No. 300. Your lumber dealer should have a copy.

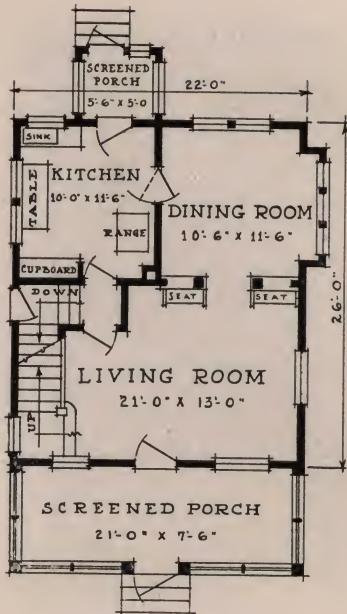
The fireplace is built-out, leaving room for a cozy seat at either end. The living room is thus made larger. The beamed ceiling is what you would expect in a bungalow like this.

The sideboard, C-1006, is convenient for table linen, china, silverware and other dining room accessories. The long drawer at the bottom will contain large table cloths with a minimum of folding.





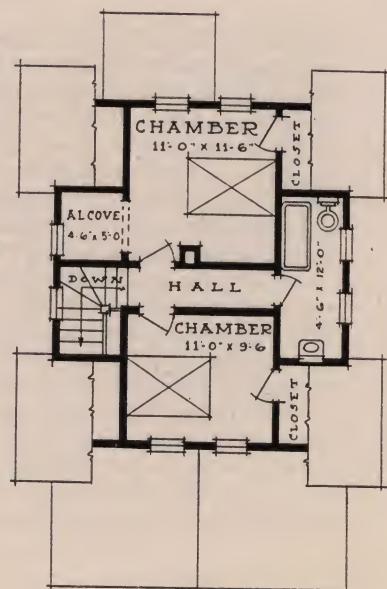
YULAR C-101



Yular is a story-and-a half house with a large living room, a dining room with a bay window, a well arranged and well lighted kitchen.

The bay window in the dining room relieves the unbroken lines of the sides of the house, and gives a little more room. The lower picture on the next page suggests how a window seat can be built-in to it.

Upstairs the chambers are within easy reach of the bath.





YULAR C-101

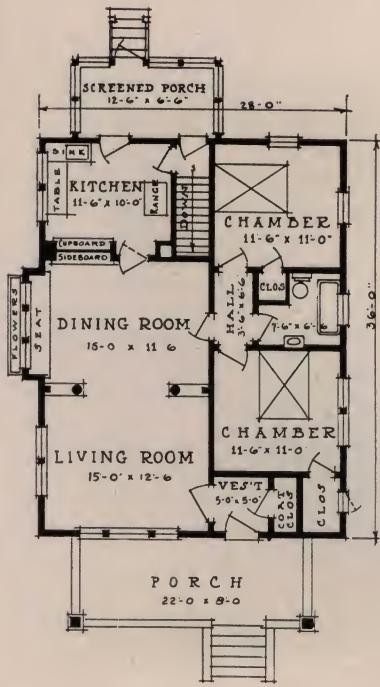
BUILT-IN furniture combines convenience, comfort, and beauty in a remarkable degree. It is a hard thing to get too much of it. There are homes, however, that must do without one or more of those desirable articles of woodwork. In Yular, for instance, there is no sideboard. Therefore, the colonnade, C-855, has its pedestals facing the dining room, and the result is a colonnade china case. Even the backs of the pedestals are useful with built-on seats. Such seats are very handy.

The exterior door into the living room is C-473. Its vertical lights match those in the divided top windows C-1720. Although it would be hard to improve upon the choice of woodwork in this little home, yet you might find designs in the Curtis Catalog No. 300 that you would like better. Go to your lumber dealer's to see that book.





BRAMCOTE C-102



DIFFERENT localities and situations require different kinds of buildings, but the frequency with which Bramcote has been built by home owners all over the Middle West, is good evidence as to the universal suitability of this little house. Its plan and style seem to appeal to every small family. It has good lines; its overhanging roof is a comforting addition, like a broad brimmed hat.

The plan, too, is good. The rooms are large, considering the bungalow is only 28x36. There is even a vestibule with a coat closet. The living room is almost square, and has a good space for a piano. The front chamber has a daylight closet. In short, Bramcote is as desirable a home as can be built for the money. Your lumber dealer can, with the co-operation of the Curtis Service Bureau, give you further information about it.



BRAMCOTE C-102

IN this interior the convenience of built-in furniture is strikingly presented. The combination sideboard and kitchen cupboard can be reached from either the dining room or kitchen. The details of both sides of this double convenience are shown on pages 148 and 149 in the Curtis Catalog No. 300. Consult this book at your lumber dealer's office.

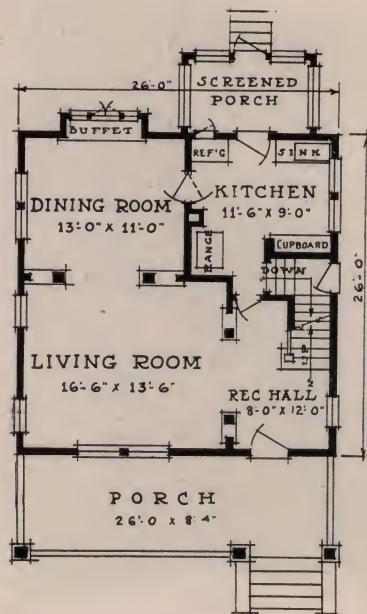
Underneath the casement windows is a built-in seat, C-1191, which is also a roomy chest for storing away miscellaneous household goods, children's toys and the like. The space saving feature of the sideboard and window seat is carried still further in the colonnade wherein the pedestals are bookcases.

Although a mirror door is convenient in the vestibule, many times it is used in the chambers, where it is a great help to the housewife during dressmaking time.



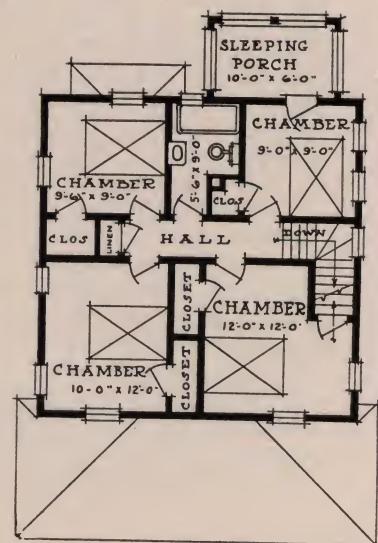


BANNER C-103



A square house is one of the most economical kinds to build. If you could take a trip through this house, you would notice its generous floorspace. You can also see this from the plans. For that reason, Banner is a sensible home.

The big living room is an attractive feature of the interior arrangement. The walls on its reception hall and dining room sides are graced by colonnades which make it look still larger.





BANNER C-103

A GOOD sized reception hall forms the entrance to this home. A divided light door, C-416, opens into it. It is lighted on the side by a casement window.

Agreeing with the columns of the colonnades, the stair newel gently tapers. It is stair C-1500, shown in the Curtis Catalog among standard designs of **CURTIS** Woodwork.

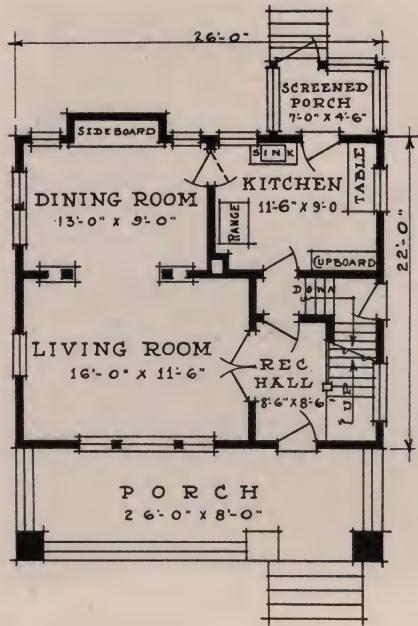
Colonnades like this one, which is C-801, allows light to enter the living room from the hall. Other designs can be had if preferred. Ask your lumber dealer to show you the Curtis Catalog for different designs of woodwork.

Buffet C-1060 is built around a casement window. The mirrored back brightens the room and extends the effect of the windows above it.

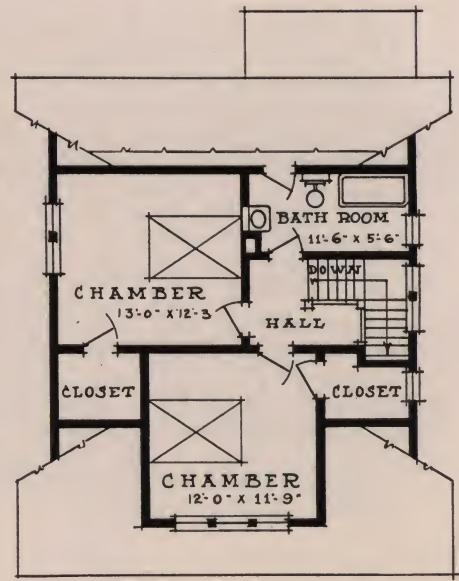




ELWELL C-104



A big chamber is a convenience offered by this popular type of house. Downstairs, French doors, C-687, separate the living room and reception hall. The kitchen is efficiently arranged. It is well lighted and ventilated. Its cupboard, table, sink and range are within handy reach.





ELWELL C-104

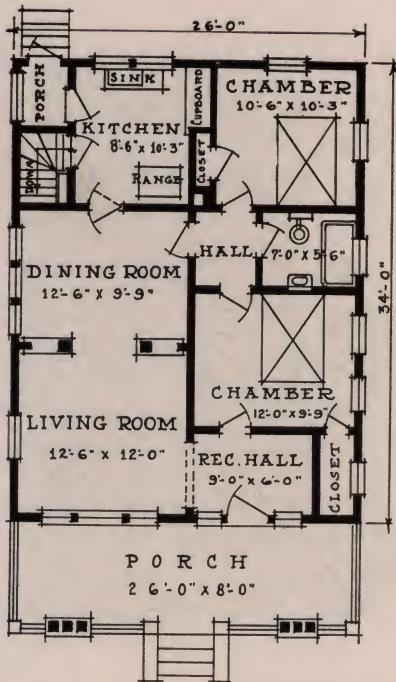
HARMONY of the lines in the sideboard and colonnade is the first and most striking impression about the interior of Elwell. The colonnade is C-822, with the columns of C-821. Its doors match those in the sideboard, C-1012. A portion of the sideboard below the countershelf projects into the room, thus increasing the convenience of the shelf.

Usefulness rather than beauty should mark the equipment of the kitchen. Cupboard C-1100, shown here, is built for use. There are adjustable shelves in its top, and below the countershelf a flour bin or cabinet on the sides. Every housewife knows the convenience of many drawers in a kitchen cupboard. A kitchen table, C-1140, built very much like lower part of the cupboard, adds to the convenience of the cupboard. As the home's workshop the kitchen deserves every convenience.





WISTAR C-105



BY merely extending the roof until it overhangs, a very simple design of house can be made attractive in appearance. Indeed, this little bungalow is very distinctive. Perhaps its clusters of porch columns and the roof brackets are the most noticeable things about the front. However, the big windows and the front door C-473 grace it, too, and they light the interior.

The chambers are of generous size and are cut off from the rest of the house. This feature is most desirable in single floor homes, and it is most marked in this one. Five windows light the chamber side of Wistar. One of them lights and ventilates the big closet off the first chamber. The bathroom is accessible from both chambers.



WISTAR C-105

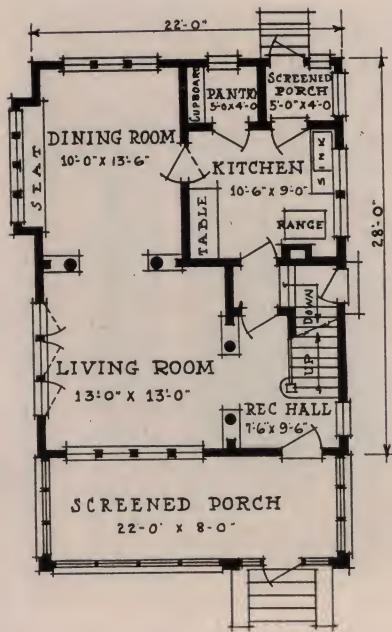
CONFORMING with the general lines of the exterior, everything on the inside of this house shows square corners. The pedestals and columns of colonnade C-821 show the square lines. The doors of the pedestals, with their eight sub-divisions, accentuate the effect.

Because of the front porch and the overhanging roof, a spacious front entrance with sidelights is used to brighten the reception hall. The complete entrance including door, sidelights and frame is C-629. Other attractive front entrances are illustrated in the Curtis Catalog which you can consult at your lumber dealer's office. If you'd like to know the other woodwork in Wistar write us a letter. We will also make recommendations for you.





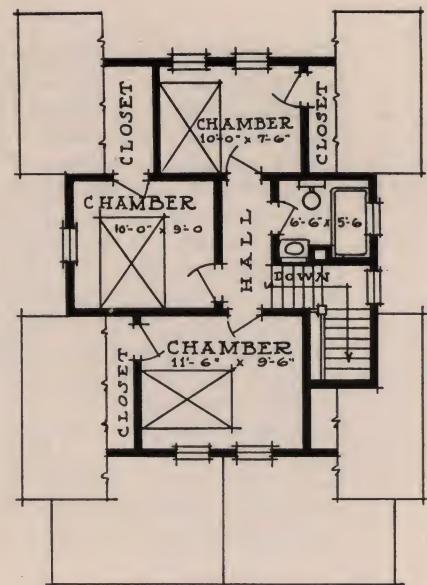
SHELBURNE C-106



Gracefulness is the effect of Shelburne's sweeping lines. If you prefer, you can build this house in frame construction at a saving.

The living room is well lighted. The three-casement windows on the side allow space for such movable furniture as a piano or table beneath them.

Each of the three chambers upstairs has a roomy closet.





SHELBURNE C-106

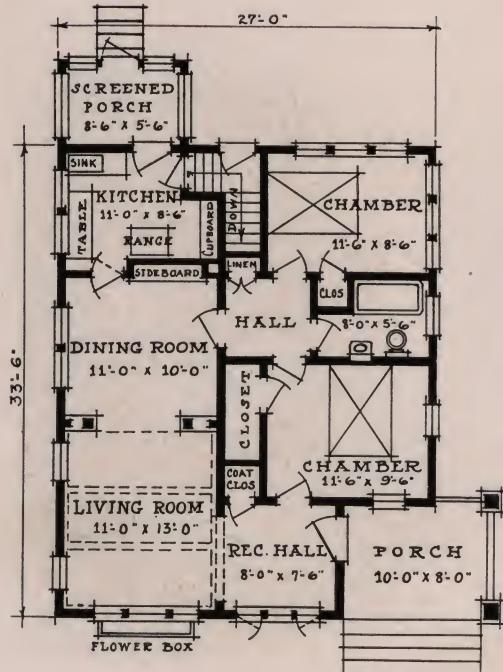
DON'T you like to enter a house where you can see more than a single room? The colonnade permits sweeping views that make a home seem frank and spacious. It allows the light of two rooms to mingle, and the effect is cheeriness, as shown in Shelburne's interior. This colonnade is design C-822. The cozy seat, C-1191, beneath the windows, is a happy thought, and it suggests a way to make the end of the room inviting.

Have you ever pounded steak on a make-shift kitchen table that rattled and shook in every corner? Have you ever longed for a strong, clean, handy flour bin? It is a pleasure to pound steak and prepare pies on a good kitchen table like this one, which is C-1140. The drawers hold the hammer, pans, knives and rolling pin within easy reach. This is an indispensable article of kitchen equipment.





BONAIR C-107



BONAIR is a pretty bungalow. The contrast between the siding and the shingles on the exterior is suited to that style house.

A good sized reception hall preserves the privacy of the living room and affords place to remove wraps, which can be put in a coat closet nearby. The group of casement windows brightens the hall. If you choose, you can set your piano beneath them instead of in the living room.

The square hall in the center of the house is a step-saver for the housewife.

The rear chamber is almost as well ventilated as a sleeping porch, and its broad windows on adjacent sides flood it with light. Of course, you needn't have so much window opening if you prefer the wall space the windows occupy, but windows in the bedroom are healthful.



BONAIR C-107

YOU will immediately observe the bungalow effect of Bonair's interior. The colonnade columns are square and do not taper, thus preserving the design of the porch columns. The colonnade is C-820. It can be had with wider pedestals for wider openings. Its divided light doors are like those of the sideboard C-1001.

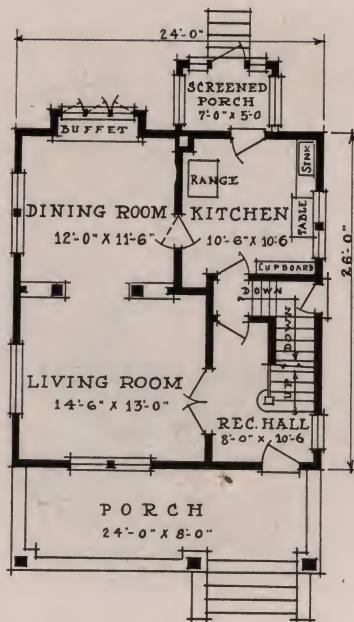
Door C-663 is set in the same continuous head trim, C-1800, with the sideboard.

There are so many little containers of medicines, toilet preparations and the like, in the bathroom that a medicine case is an absolute necessity. There are several designs and sizes of medicine cases shown in the Curtis Catalog No. 300. This design is C-1201. It is made as well as the largest articles of **CURTIS** Woodwork, for it is part of the bathroom's permanent furniture.





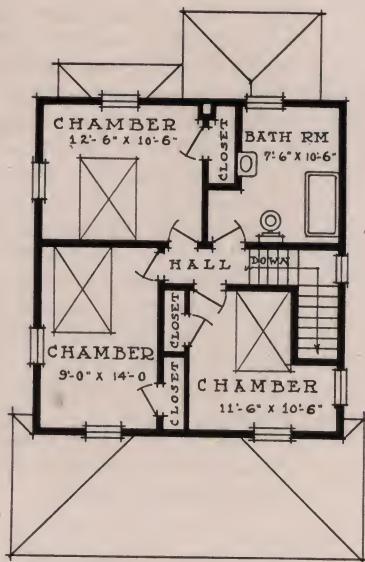
DRYDEN C-108



Plainness is a characteristic of Dryden's exterior. Divided top windows, C-1724, are used to relieve it. Any other windows can be used, however.

The house is sensible, as a whole, for it gives a maximum of floor space with a minimum of roof. The steeper pitch of the roof saves wear on the shingles.

The stair is in a reception hall, which is shut off from the living room by French doors C-686. There is a buffet built-out in the dining room. Upstairs three large chambers are conveniently situated near a large bathroom.





DRYDEN C-108

DRYDEN has a good interior arrangement. Colonnade C-825 throws the living and dining rooms together, and the buffet, by setting in the recess, takes up no room.

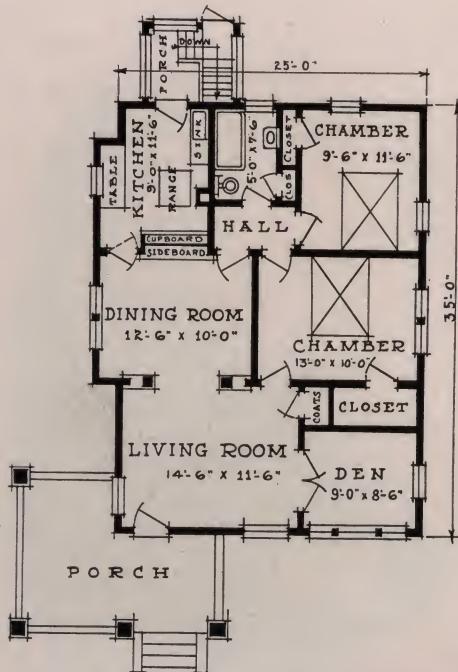
The buffet is built beneath neat casement windows and sets flush with the wall. This makes the dining room seem larger. The buffet has a china case on each side below its countershelf. There are so many useful articles of built-in furniture in this house that there is not room enough to show them nor tell you about them here.

You can see the various parts composing this stair illustrated in the Curtis Catalog. That book shows many complete stair designs, but still more can be made up by putting together various parts pictured separately. Your lumber dealer will be glad to help you choose the stair for your home.





ARDEN C-109



NO matter the climate, a porch like this one facing in two directions, is a comfort. It is a part of the house. Its roof is merely an extension of the main roof.

Inside, the size of the living room is accentuated by a den at one end, which is separated from it by French doors C-685. If you would rather have another chamber than a den, you can use a narrow paneled door instead of the French doors.

The larger bedroom is connected with the front of the house as well as the rear. Both chambers are near the bathroom.

Arden is the house for the combination sideboard and kitchen cupboard C-1090, which is accessible from both rooms. The Curtis Catalog pictures it in detail on pages 148 and 149. There are other designs, however, which you may like better.



ARDEN C-109

A PLEASING similarity is shown in porch columns C-2114 of this house, and the columns of colonnade C-803 on the interior. Both are long and tapering and are square. The entire interior shows the square corners of the bungalow style of architecture. The low-pedestal colonnade allows free passage of light from the living room into the dining room.

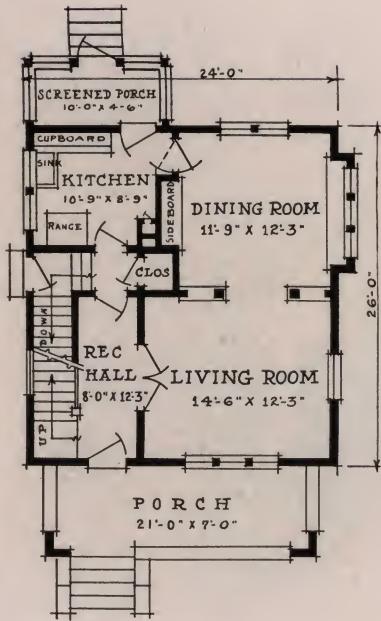
French doors C-685 are cheerful and bright openings. They and all other woodwork in the house are surrounded by Curtis Standard Trim C-1840. You can see it in closer detail in the picture of the sideboard C-1090.

The back of the sideboard is two sliding mirrored doors which open into the kitchen. The china case and the large drawer below the countershelf are accessible from the kitchen side.





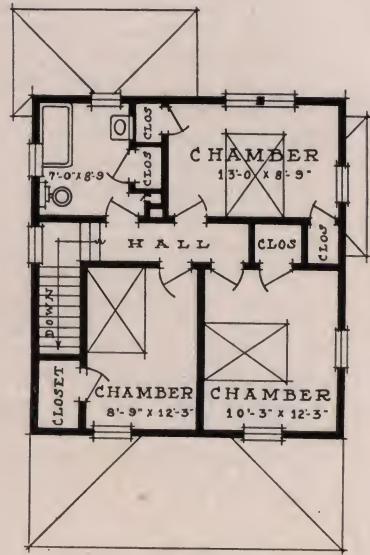
DOVER C-110



Dover is a practical house. Its rooms are large and cheerful. The exceeding plainness of its box-like construction is actually beautiful in the way it is decorated with a belt course and divided top windows C-1721.

Inside, the kitchen is close to the cellar stairway and the reception hall. There is a closet, too, that might have a wash basin if you wish.

Upstairs two of the chambers have desirable cross light and ventilation. All are near the bathroom.





DOVER C-110

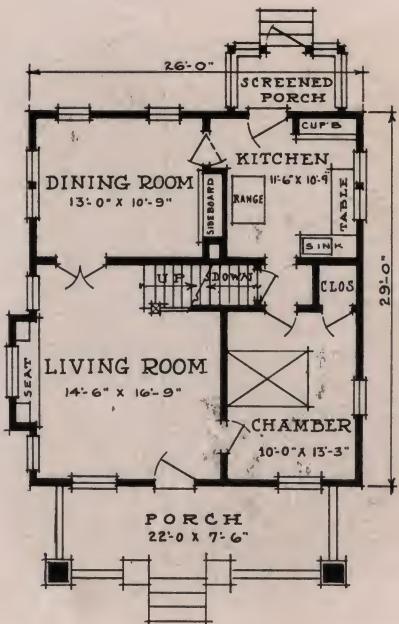
VERY appropriately, the general lines about Dover's interior agree with its exterior. You see here the well proportioned colonnade C-827 and its graceful round column. You see the delicate tracery of coppered bars in the glass doors of the sideboard C-1002; and the living room side of the colonnade bears doors of similar kind. Above the pedestal of the colonnade a portion of one of the French doors, C-685, that enter into the reception hall, is visible. Such doors make the living room bright and cheerful.

Dover's interior uses throughout Curtis Standard Designs of Woodwork. Those articles of permanent furniture are made by designers who know the uses of built-in furniture and its possibilities as decorations. See the Curtis Catalog at your lumber dealer's for a choice of many designs.





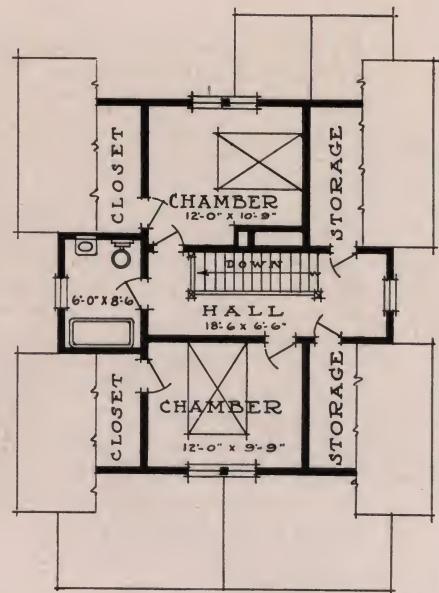
DRURY C-111



A story-and-a-half house is almost as inexpensive as one with a single floor. In this one the interior arrangement is economical. Notice the big chamber downstairs and the large closets of the two upstairs bed rooms.

The band moulding is placed at the right height, and the contrast between the shingles and siding is pleasing.

The porch is also an attractive feature of Drury. The roof brackets and rafter ends are ornaments that improve the appearance.





DRURY C-111

BIRCH is a wood that adapts itself to almost every use in the home. It can be white enameled, or it is easily mahoganized, either dark red or brown. Mahoganized birch doors C-661 are here surrounded by delicate white enameled trim C-1860.

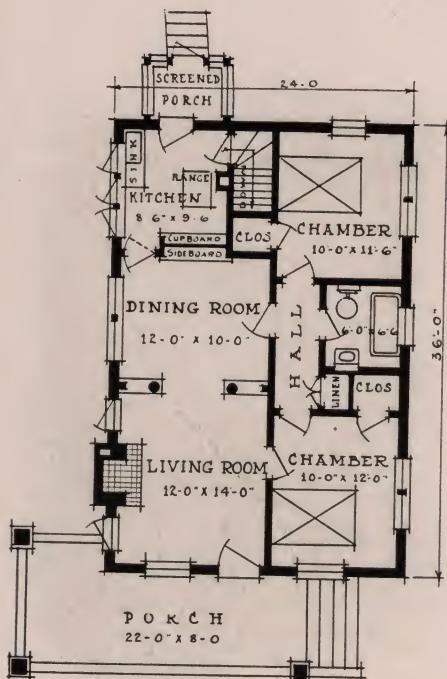
Another possibility for good looking wood-work are doors with white pine stiles and rails but yellow pine panels. They can be used throughout the home at less cost than the birch doors. The beautiful grain in the broad yellow pine panels is well displayed by the white pine surrounding them. Such doors will also take a variety of stains and finishes.

A seat like this one, without a paneled back, is very inexpensive. Its convenience is suggested in the illustration, where it is built-in to the bay window space. Such a seat can also set in the recess beside a fireplace.





CRESWELL C-112



IF you are like the majority of people you like a porch. Creswell has a good one. Its roof lines break naturally with those of the house. The porch extends across the front of the house, and part way around the corner. In the summer time it can be screened at small cost, and used as a summer living room.

Shingles instead of stucco on the sides will save a little in the construction of Creswell, and will make the bungalow a bit more sylvan in appearance.

The divided top windows, C-1724, with their vertical lights, make the little bungalow seem higher.

Creswell is, of course, for a small family. Its two bedrooms are well situated for light and ventilation, and with respect to the rest of the house and the bath room. A good hall separates the bath room from the dining room.



CRESWELL C-112

IN the Curtis Catalog No. 300, which you can see at your lumber merchant's, is a group of designs in mantel shelves. This one is C-1250. There are also pictures of mantel combinations with bookcases and built-in seats, suggesting numerous possibilities for you to make your home inviting.

On either side of the fireplace in this living room are casement windows that light the room but do not detract from the cheeriness of the hearth.

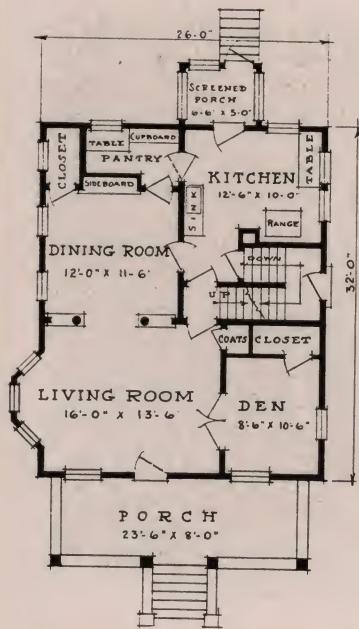
The doors of the combination sideboard and kitchen cupboard, C-1090, have been glazed to match those of the colonnade, C-829, which has the round columns of C-827.

From the plan you can see the convenient location of the linen case with respect to the chambers and the bath. The picture suggests its usefulness in the business of keeping house.





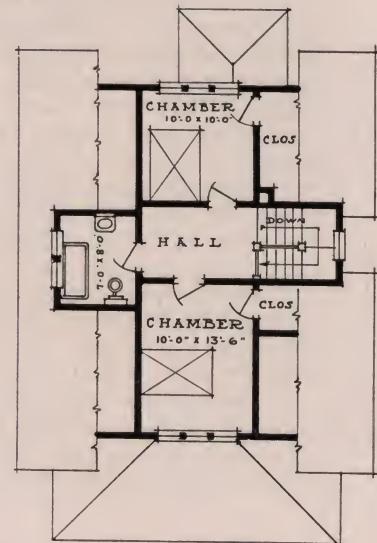
CORWIN C-113



For a semi-bungalow style of house, Corwin's plan is a good one. It provides for a livable and convenient downstairs, and two chambers and bath upstairs.

This house can comfortably be built on a small lot. Yet, it allows a good sized living room in front, which is made still larger by a den, shut off by French doors C-685. The bay window extends the size of the living room at the other end. The den, if necessary, can be used as a spare bedroom.

The stairs are reached from both the front and back of the house.





CORWIN C-113

COLONNADE C-829 has columns with ornamental capitals. On the other side of the colonnade the pedestals are bookcases; on this side you see the beauty of grain in their paneled backs.

A front door, C-403, with long light glass, invites you to enter Corwin's interior. If you decide to build this little house for your home, you may want some other style door. You can choose what you like from the Curtis Catalog No. 300 at your lumber dealer's.

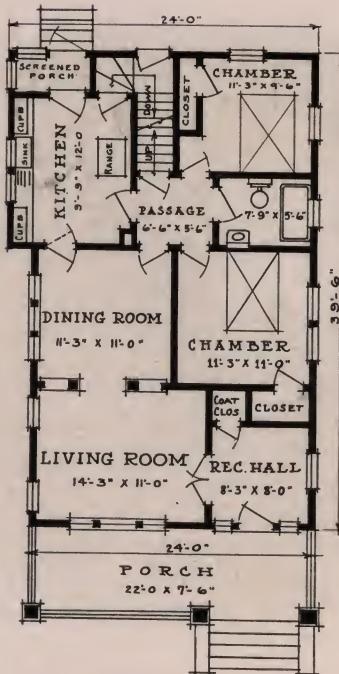
The sideboard, C-1002, is of width appropriate to the end of the dining room, although this picture was not taken in Corwin. The sideboard has coppered bar doors the same as those of the colonnade.

From the extraordinary variety of Curtis Standard Designs, you should be able to get combinations you will like.





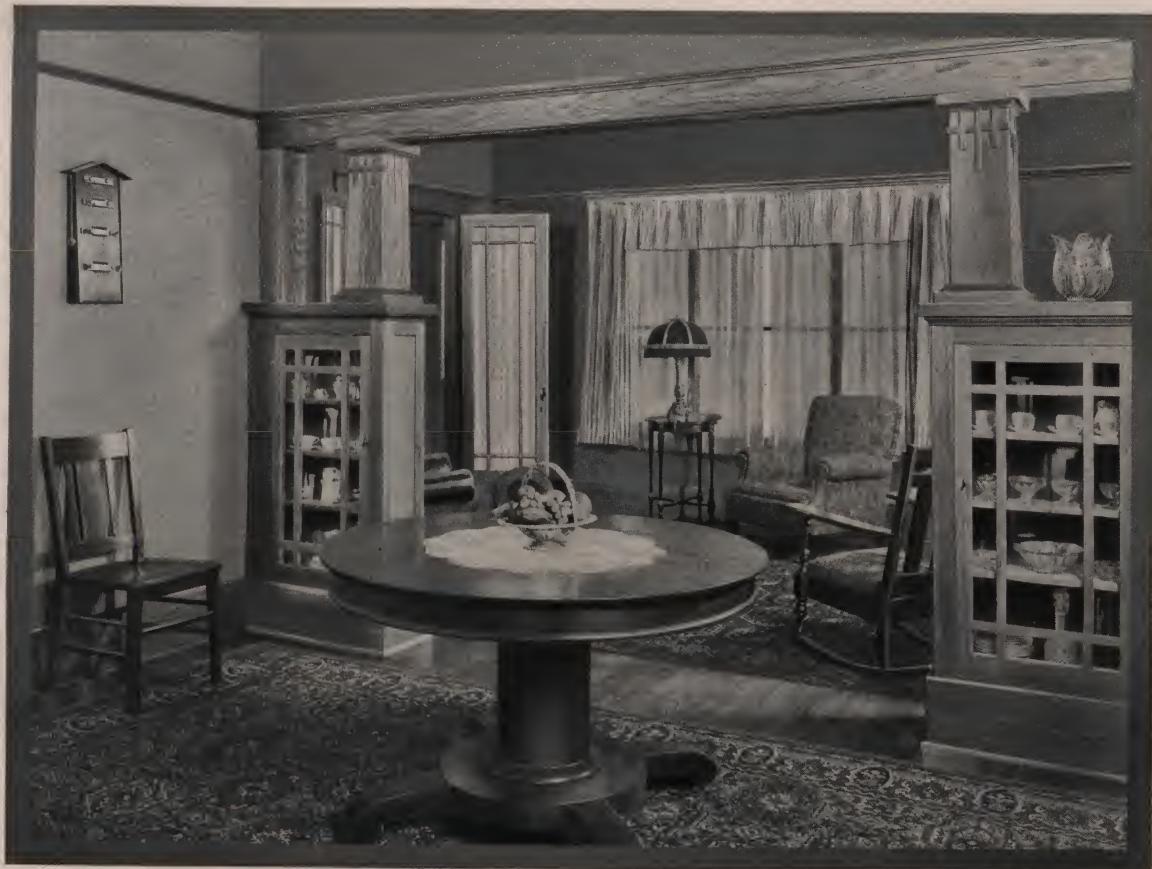
BERYL C-114



BERYL is a very popular style of bungalow. Its porch is built into the house. It can be screened in the summer time, and thus made into an outdoor living room. At all times it is a becoming shelter for the good looking front entrance, C-635, which contains slab door C-559. The triple window of the living room has about the same division of parts as the entrance. A reception hall with a handy coat closet is shut off from the living room by French doors C-686, which throw the living room and hall together.

The kitchen, two chambers, bathroom, dining room, and basement stairs all enter into the passage way shown in the floor plan. The convenience of that arrangement is obvious.

A small attic, which is lighted and ventilated by the attractive dormers you see, gives room enough for storage.



BERYL C-114

INSTEAD of a sideboard in the dining room, you can have the pedestals of the colonnade, C-824, turned around and use them as china cases rather than bookcases. That leaves living room side with paneled backs.

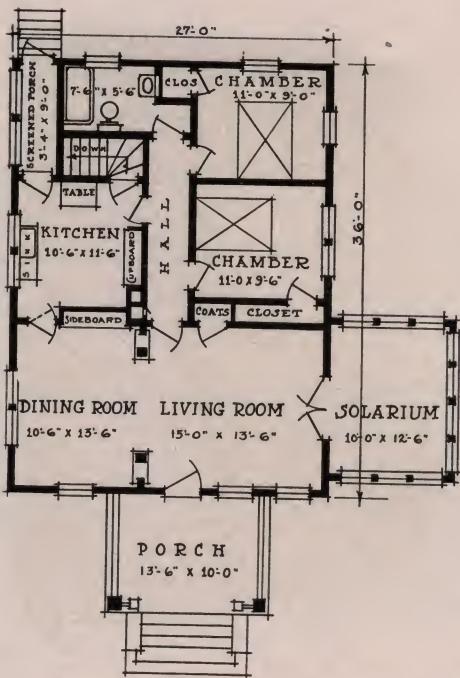
Whether you choose yellow pine, oak, or birch woodwork, use the finish that will best bring out the natural beauty of the grain.

There is not room enough to show the entire built-in end of the kitchen. The other end is like the cupboard on the right. You may prefer to substitute a sink for the countershelf beneath the windows. Housewives who have such built-in kitchen ends, say they are an indispensable part of kitchen equipment. This design is C-1121.





CAMDEN C-115



CAMDEN is distinctive. Its lines are different from those of other houses. It's equally appropriate for town or country. On all sides it gives an abundance of light and air that make the home a cheerful one. The dining room has light on two sides, and the living room borrows the brightness of the sun parlor. The chambers are both well placed, with the bath room across the hall. Entrance to the basement is in the kitchen.

The porch is the kind that looks cool. It doesn't cut off any light or ventilation from the house itself. The solarium might be called a summer living room, but there is no reason why it can not be enjoyed in winter, too, for windows C-1724 will fit snugly and keep out the cold winds.



CAMDEN C-115

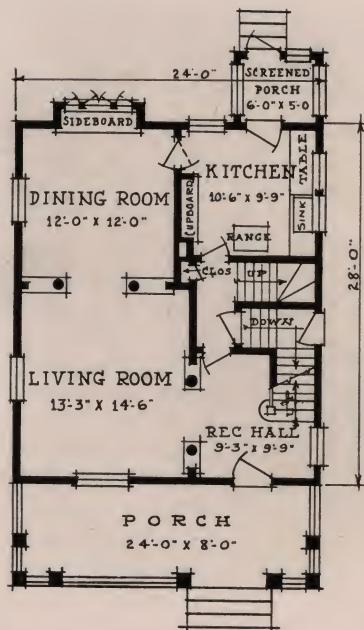
WOODWORK of the Craftsman design is used throughout the interior of this home. There are colonnade C-830, sideboard C-1001, Curtis Standard Trim C-1800, and door C-663. The details of these designs are shown in the Curtis Catalog No. 300. Other desirable designs in woodwork are also shown in that book. You can consult it when selecting the woodwork for your home, at your lumberman's store. Let him help you build your home. Get the benefit of his experience.

French doors are the windows of the interior. Even the plainest patterns can do much in making a home bright and cheerful. The French doors in Camden are C-685. They separate the living room and solarium.



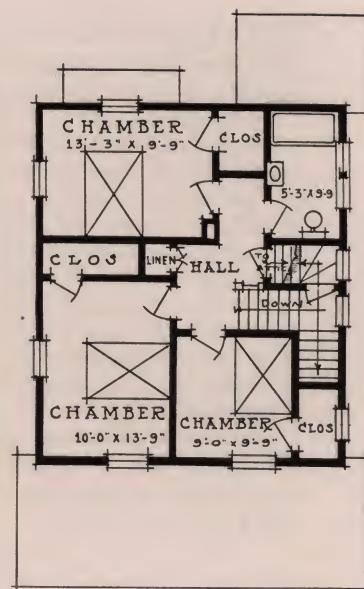


BARDIL C-116



Bardil looks different from many other houses that you see. For a two-story house, it is distinctive, but economical, too. The unusual porch columns with their braces and brackets are a feature of the exterior, and the contrast between the shingles and siding is also important.

Although the entire house is only 24x28, it has two good sized rooms, a kitchen, and a large reception hall downstairs; and upstairs, three good chambers and a bath. Each bedroom has a big closet.





BARDIL C-116

WHEN you have an ornamental stairway like this one, a low colonnade like C-800 shows it from the living room.

Bardil has two colonnades. The one pictured above is between the living room and reception hall; the one below between the living room and dining room. Both are Curtis Standard Designs; the lower one is C-823 with the round tapering column of C-822.

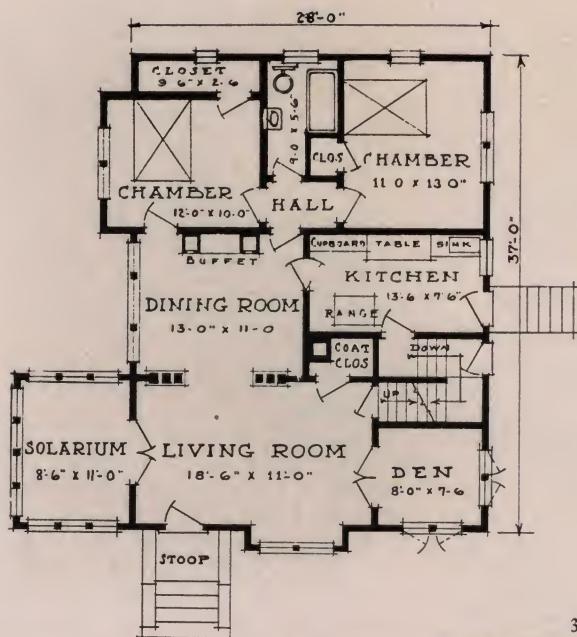
In addition to the variety of the designs shown in the Curtis Catalog No. 300, which you can see at your lumber dealer's, is their interchangeability of parts. That is, you can have the pedestals, say, of one colonnade with the columns of another, as is done here.

Some of the standard designs of sideboards permit the interchanging of their drawer and china cases. This feature multiplies the number of designs from which you can choose.





CEDRON C-117



CEDRON is charming. The alternate narrow and wide courses in its shingled sides are appropriate to the bungalow design. Of course, the shingles can be laid in regular courses at a saving, with a similar rustic effect.

Although the home is a bungalow, it has the features of a two-story house. The chambers in the rear, and the bath, are almost as sharply separated from the rest of the house as though they were on another floor.

Look at the solarium with its windowed sides. It extends the length of the living room at one end as does the den at the other. The kitchen is large and efficiently arranged with built-in conveniences. One chamber has a daylight closet.



CEDRON C-117

CRAFTSMAN colonnade C-871 is peculiarly appropriate for the bungalow style of Cedron. Its three little columns, and the paneled sides of its pedestals, are in keeping with the exterior of the house. Interior doors C-660 are used throughout the house.

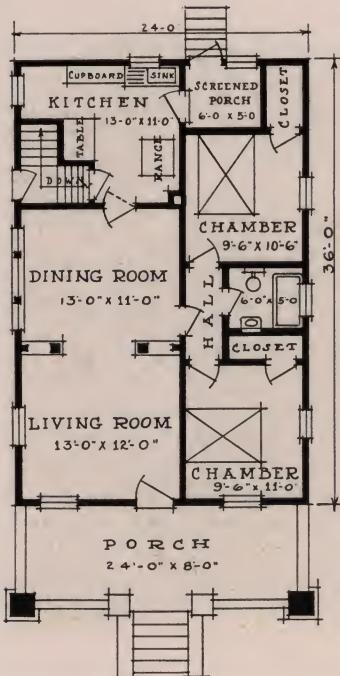
This front door is C-474, another Curtis Standard Design. The lights at the top go with the divisions in the doors to the buffet, C-1062. Its two long vertical panels are like those in the colonnade pedestals.

The task of building a home is a big one. You should have help at every turn. Your lumber dealer can give you the personal service and advice that you ought to have. Tell him about your building intentions.





CARDEN C-118



IN getting all its rooms under a single roof, as is necessary in the bungalow, it is often hard to build the roof both serviceable and comely. In Carden a dainty dormer breaks the roof area, and also ventilates the attic, thus making the house cooler in summer.

You might like the porch columns of siding instead of brick, the same as the rest of the house; or you can select handsome porch columns from the Curtis Catalog No. 300.

The plan shows a triple window in the dining room. One is a high window under which a buffet can be set. The kitchen is arranged so that the grade door is its entrance. The screened porch in the alcove is an ideal place for a refrigerator.

The chambers are closed from the rest of the house, with the bath between them. The front chamber has desirable cross ventilation.



CARDEN C-118

ONE of the most attractive features about a high pedestal colonnade is the beautiful paneling possible on its back. Wood in its own native graining is charming, and when properly finished it can be made to produce very striking effects. This colonnade, C-821, is of yellow pine. You can see for yourself the warmth it adds to a cozy room. The other sides of its pedestals are bookcases.

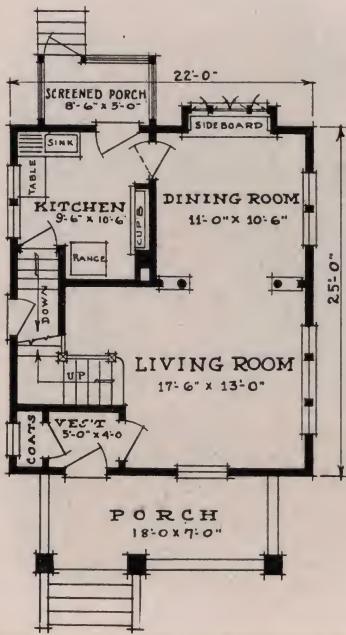
In the living room you see the top of the big slab door, C-569, with its six little square lights. The slab door is an ideal display of the variations in wood grain.

Skeleton paneling, C-2053, is a decorative feature which can be used in connection with burlap or figured wall paper at less cost than solid paneling.



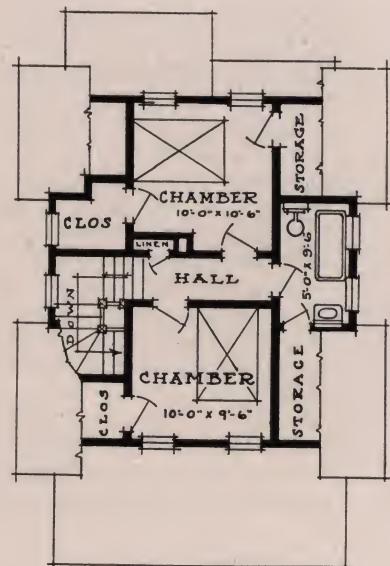


SHIRLEY C-119



Siding can be substituted for the stucco of this building at a saving in cost. In little ways like this you can make Shirley *your* home, distinct from all others.

The rooms are exceptional for the exterior design of the house as shown by the plans. There is even a vestibule and coat closet that keep the living room undisturbed. A long living room offers a good opportunity for the ornamental stair.





SHIRLEY C-119

HOW Curtis Standard Trim used throughout the house can make a pleasing interior, is illustrated in this picture. It is trim C-1870. From the picture moulding to the baseboard quarter-round, and from the window casing to the colonnade, uniformity is the keynote of the designs.

There is something dainty in doors like those in the bookcases of this colonnade, which is C-828 with plain capitals. Coppered bars join the separate pieces of glass. The rippled inserts add variety.

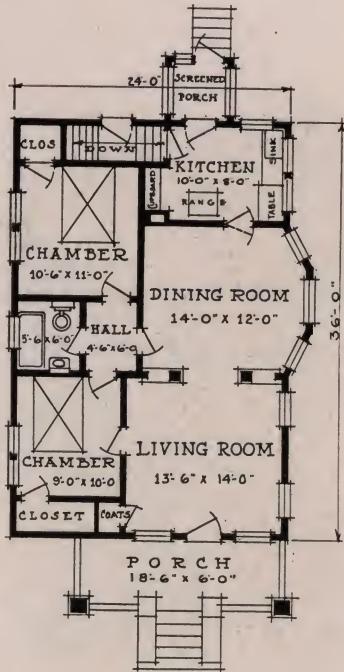
Although there are many Curtis complete stair designs to choose from, you may prefer to choose your own stair parts. Here is a stair with newel C-1324, balusters C-1389, and rail C-1412.

Go to your lumber dealer's and consult the Curtis Catalog for other designs.





COVERLY C-120



COURSES of different width in the shingled portion of the sides of this house, give its exterior a distinctive appearance. The overhanging roof, the bay projection and the elevated porch columns are also striking features.

For both the exterior and the interior, the bay projection on the right breaks the straight lines of the house. It gives more room and window space, and, of course, more light. The kitchen has many windows and is bright and well ventilated. It is a large kitchen for a house of Coverly's dimensions. But, of course, the built-in cupboard and the roomy kitchen table increases its size.

You can select many items of woodwork for both the exterior and interior for your home that will make it as handsome as Coverly.



COVERLY C-120

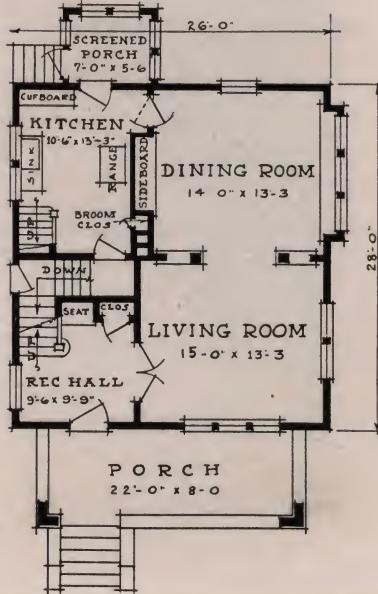
NO other piece of furniture is as impressive in this bungalow's interior as its plain colonnade. On pages 103 and 129 in the Curtis Catalog No. 300 is a description of the construction of Curtis colonnades and cabinet work. If you have ever tinkered around the house with a hammer and nails, you may know how difficult it is to fit a perfect joint without hammer marks, and without the joints showing.

Curtis colonnades show no unsightly joints, and no nail holes mar their finished surfaces. The interlocking joint is used in their construction and they are made by skilled cabinet workers. When you consider that every feature of economy, quality and convenience can be had in Curtis Standard Designs of woodwork, then you can realize their advantages. Your lumber dealer will be glad to show the Curtis Catalog of designs.



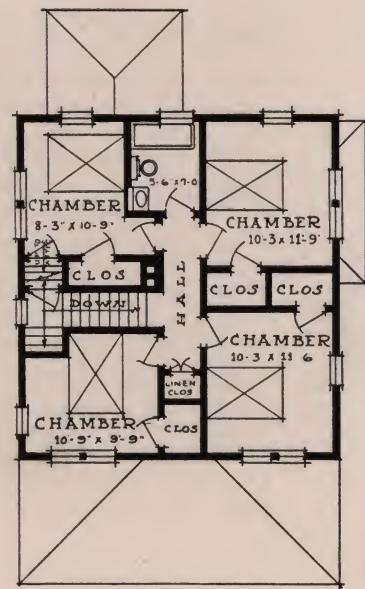


KENMORE C-121



Houses like this are a popular type in both town and country. They are roomy, easily lighted and ventilated. The big front porch can be screened in the summer and adds practically another room.

The upstairs in Kenmore can be reached from both the back and the front of the house. The arrangement of the chambers upstairs is good, all being near the bathroom. All are cross ventilated and lighted, and each has a roomy closet.





KENMORE C-121

ANOTHER home, Carden, on page 41, showed the beauty of yellow pine's grain in the paneled back of its colonnade. Here is a broad pedestal colonnade, C-823, that shows the beauty of oak. Everything about it and the rest of the house shows square corners. Curtis Standard Trim C-1870 is used.

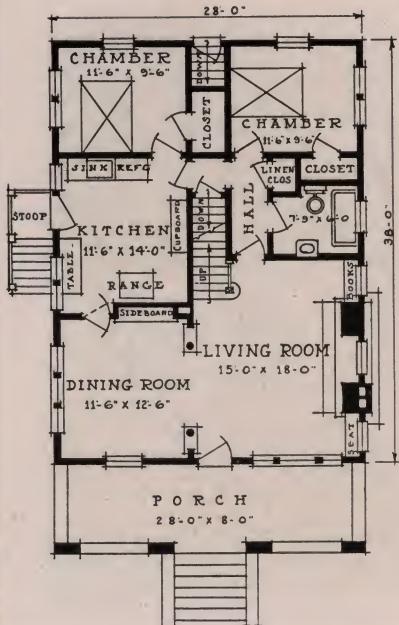
In the living room French doors C-686 allow a wide opening into the reception hall and also are a decorative feature of the room when they are open.

Sometimes it is desirable to have a part of the sideboard below the counter-shelf project into the room. It makes a spacious shelf. This sideboard which is C-1012 is six feet wide, and it shows the square lines that is a feature in Kenmore's style of architecture.



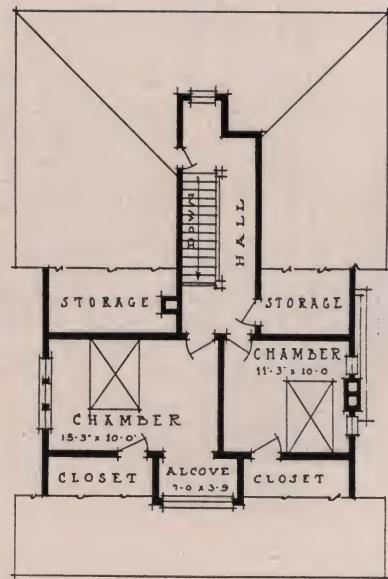


HOMEWOOD C-122



Shingles make a rustic exterior. The porch is cleverly built as a part of this house. Notice the extraordinarily large living room. You can imagine, with its fireplace, where many wintry evenings will be spent, if you call Homewood your home.

In one corner of the living room is the stairway, a very convenient entrance to the second floor. The chambers both downstairs and upstairs are corner rooms with good light and ventilation.





HOMEWOOD C-122

MANY times a stairway can be made a decorative feature of the hall or living room. Such is the case here, where the stairway sits snugly in a corner of the room.

A colonnade, C-800, with low pedestals is shown, but you may like some other design. The Curtis Catalog No. 300 pictures enough to please every fancy. The sideboard of which you see only a part is C-1002.

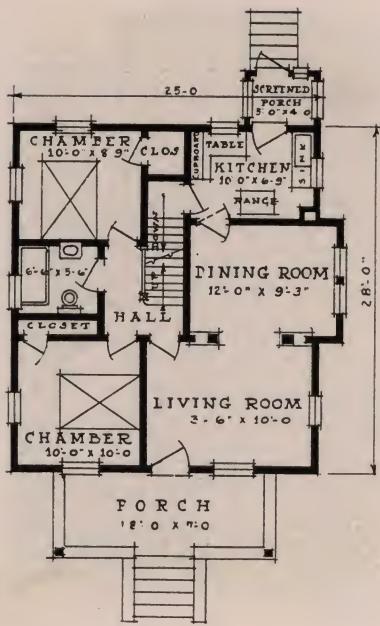
Homewood wouldn't seem complete without a cozy fireplace, because it's a cozy house. The fireplace is built out in the room with a bookcase on one side and a seat on the other. Two seats or two bookcases could be installed if you prefer.

Of course, you can build this house without these items of built-in furniture, but if you did you would regret it after you saw their convenience in someone else's home.



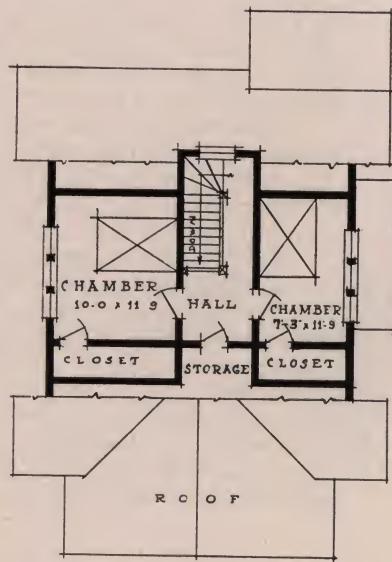


DERMOTT C-123



You would not suspect this dainty little home of having seven rooms, would you? A story and a half house like this one gives the maximum of floor space at smallest cost.

Downstairs the chambers and bath are allowed one side the house. The bath is accessible from the upstairs chambers by way of the comfortable stair in a ventilated hall.





DERMOTT C-123

THERE isn't much wall space between the living room and dining room in Dermott, and, therefore, a colonnade with narrow pedestals is used. It is C-828 with the columns of C-830. Its pedestals are bookcases.

In the background is seen door C-465. And interior door, C-664, with five cross panels, matches it throughout the house.

This picture shows the beauty of yellow pine's grain. All **CURTIS** Woodwork in standard designs is carried in yellow pine. When finished in its own natural color it makes a cheery interior.

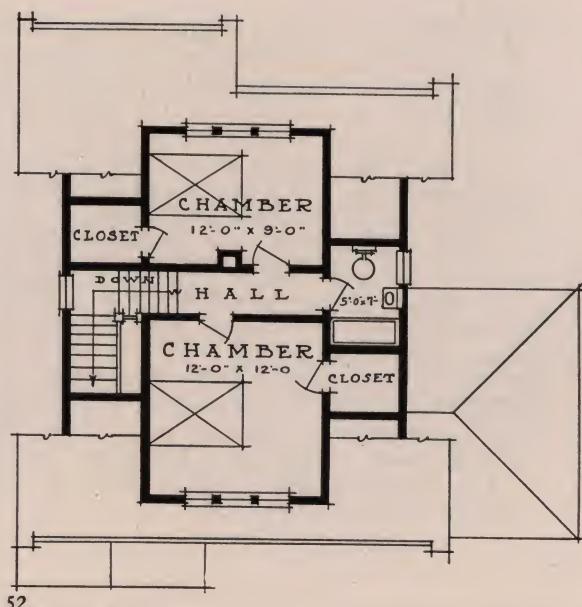
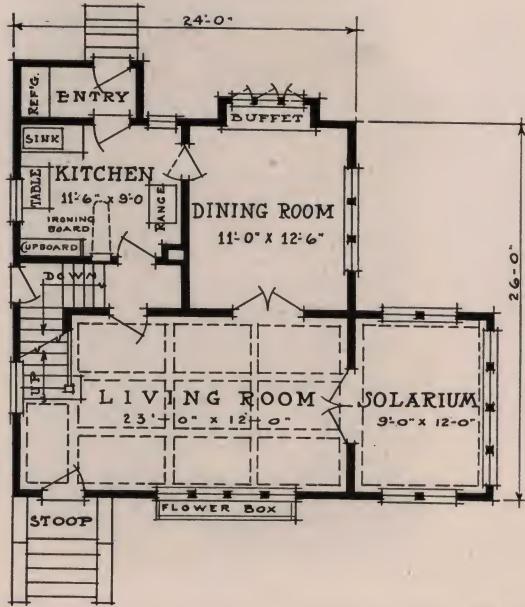
If you would like to know more about the woodwork in this house, write us and we will make recommendations for you. You can also choose the designs you like from the big Curtis Catalog at your lumber dealer's. Let us help you plan and build.





BOLDING C-124

Bolding is an exceptional design in either stucco or frame construction.





BOLDING C-124

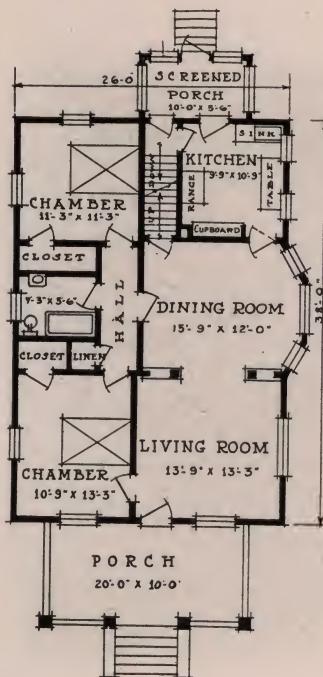
FROM first to last the interior arrangement of this house is most livable. The long sweep of the living room is brightly ended by an inviting sun parlor. The French doors C-685 are appealing. The divided top windows C-1723 grace the light they admit. Beamed ceiling seems to pull the walls of the spacious living room together and makes the whole house companionable. In the dining room a handsome buffet, C-1061, frames the light issuing through the row of casement sash. This buffet has two pretty china cabinets, and the two long drawers at the bottom are for table linen.

You could not wish for better sleeping chambers than these of Bolding. They are abundantly lighted and ventilated, and each has a spacious closet.





KIRKWOOD C-125



KIRKWOOD'S attic keeps the downstairs cool when it is warm, and it is a first line defense against the attacks of cold winds. At the same time, a roof of this kind is a money-saver. In this house there are windows, C-1724, in the attic, that not only ventilate it, but also give it enough light to make it usable for a storage place. Nothing can make a dining room cheerful as can a bay window. It gives the room more space and more light.

Even in as small a house as Kirkwood attention has been paid to the arrangement of its interior. The two sleeping chambers are shut off from the rest of the house and both are in close communication with the bathroom. Each has a good closet, and each is cross ventilated and lighted. The kitchen is well arranged, and as a whole, Kirkwood is a desirable little house.



KIRKWOOD C-125

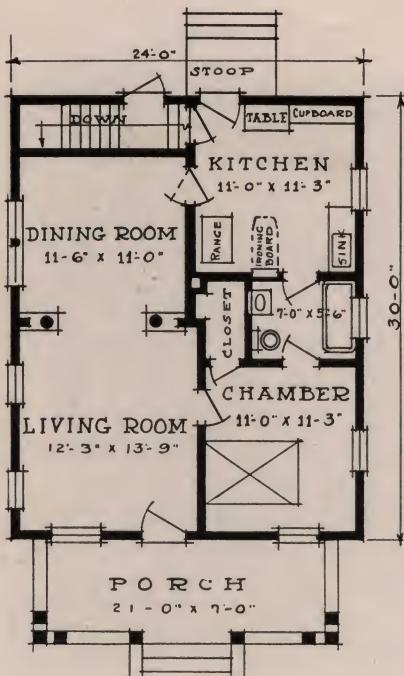
INTERIOR doors C-662, plate rail C-1820 and colonnade C-823 with the columns of C-824, are the principal items of woodwork in this home. If you prefer other designs, you can select them from the Curtis Catalog at your lumber dealer's. Write us and we will make recommendations for your woodwork.

A linen case built into a recess in the hall is the thing for bed covers and linen. In Kirkwood it is handy to both chambers. It sets in a corner of the hall and is not in the way. The shelves are rested on cleats and spaced according to the personal wishes of the housewife. The drawers at the bottom are ample room for surplus linen. The whole is hidden behind an attractive door, thus kept clean, but readily accessible.





SELKIRK C-126



LIKE Wistar, on page 14, this house is of the box bungalow type. It, too, is inexpensive, although there are dormers projecting from the roof that add a little to the expense. But they make the attic more desirable. The porch slopes away from the house and adds to its external appearance. The columns make it pretty.

Study the plan and notice the arrangement of Selkirk. Each room is well lighted; the bedroom is lighted by windows on adjacent sides, which cross ventilate it. It opens right into the bathroom. The living room has three windows and the dining room a single large one. The kitchen is as large as any of the bedrooms or dining room and its built-in conveniences, cupboard C-1100 and table C-1140, make it a good workshop of the house. The basement can be entered from the kitchen.



SELKIRK C-126

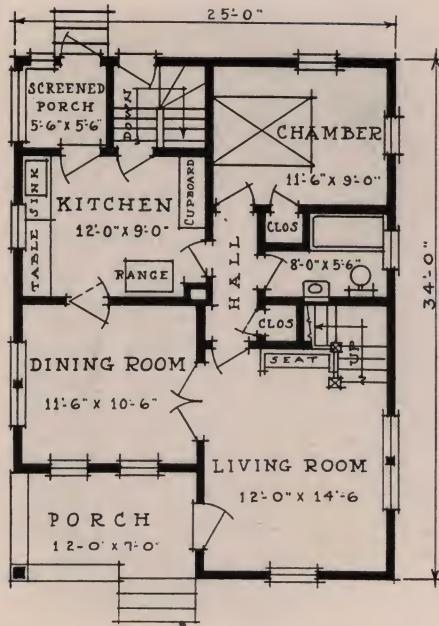
YOU can choose whether you will have the pedestals of the colonnade facing the living room as bookcases, and as they do in the picture, or the dining room as china cases to make up for the lack of a sideboard. Perhaps, too, you'll like some other door than the one in the picture, which is C-420. Make your choice from the Curtis Catalog No. 300 at your lumberman's office.

This ironing board is something every housewife will appreciate. It is intended to be near the range to save steps in picking up hot irons. If you use an electric iron, put the socket inside the opening for the board. Always clean, easy to take down and put up, and enclosed behind a door that is flush with the wall, this design, C-1160, is the last word in household equipment. It can be built-in to old walls as well as installed in new ones.





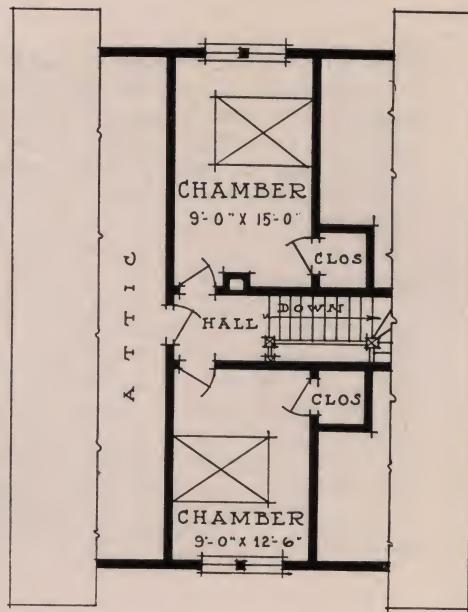
DALY C-127



You get both economy of construction and large rooms in this little home. It is a house which will require little repairing as the years go by.

The bathroom is near the stair so as to be easily reached from the chambers upstairs. The refrigerator can be placed in the screened porch off the kitchen.

Siding instead of stucco will save a little on the exterior.





DALY C-127

FRENCH doors will give you seclusion without shutting out the light. They are used in Daly between the living room and dining room as shown in the plan and this picture. The design is C-686. You will notice how it matches the front door, C-416, shown below. When the doors are closed they are important and pretty pieces of living room woodwork.

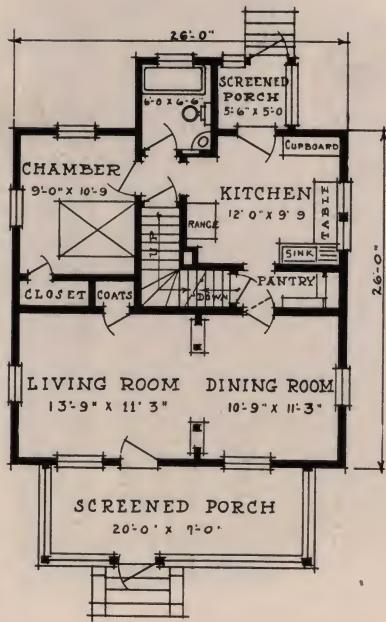
The main features at the end of the living room are the stair and the permanent seat. They are shown through the French doors. They are decorative as well as useful as "the permanent furniture for your home."

As said on the preceding page, Daly might be built with siding instead of stucco. Here is how its front door would look with such construction.



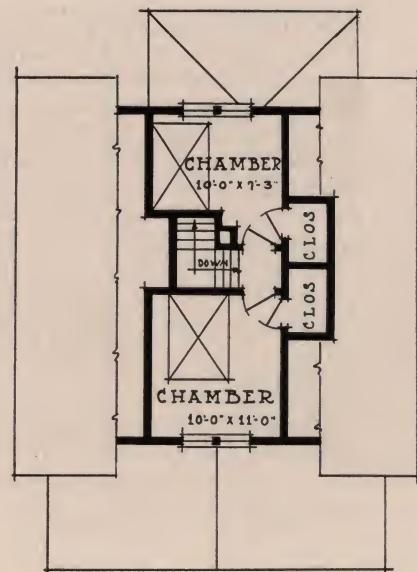


ZANTE C-128



Study this house carefully. There is more to it than appears from its simple exterior. Of course, the screened porch is a feature that speaks for itself but you might not expect a 26x26 story-and-half house to have two good sized rooms and three chambers. The kitchen is equipped with labor and step-saving conveniences.

Zante can be built at small cost as it is, but still more economically with siding instead of stucco.





ZANTE C-128

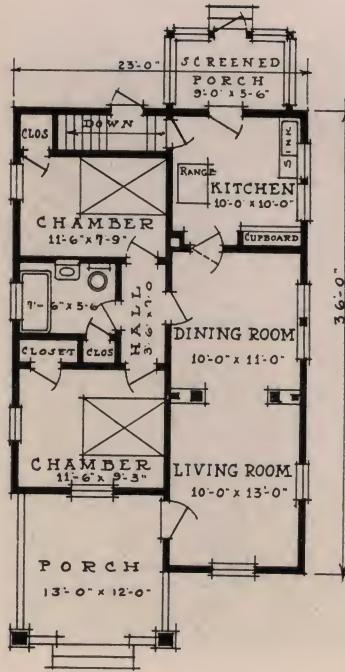
NEARLY all the houses shown on the preceding pages have kitchens that are built with those conveniences that save the housewife many steps and much work. It has not been possible to show that woodwork in every instance. From the designs of cupboard C-1100, and kitchen table C-1140, of Zante, you can get some ideas as to the value of kitchen furniture. It will be a pleasure to you to look through the Curtis Catalog No. 300 and see the other designs it illustrates. Your lumber dealer will be glad to show you that book.

In every Curtis colonnade or piece of cabinet work, the interlocking joint minimizes the appearance of nail holes and avoids the incongruous end and flat grain wood at the corners.





COSBY C-129



FOR its size and the cost of its construction, there is hardly any better home in this book than Cosby. Its little porch adds a charm to the cottage, and it shelters the entrance to a comely living room. The shingled foundation course and gables are simple but ample decorations. You can get pleasing contrasts between the colors of these two parts of the exterior by studying paint possibilities. When a flowery vine climbs the lattice on the porch, the little cottage will be even more charming than it is now.

The interior arrangement of Cosby is very simple. The living room, dining room, and kitchen form one side of the house, and the chambers and bath another. Entrance to the basement is in the kitchen. Perhaps the screened porch in the rear will be the best place for the refrigerator.



COSBY C-129

THE plan for Cosby shows only one colonnade. Here two are pictured. The upper one is a low pedestal design, C-801, which allows the free passage of light from one room to another. The lower colonnade is a bookcase style, C-820, and is useful as a piece of furniture, as well as decorative.

Both of these colonnades are Curtis Standard Designs. In this home they are of yellow pine. The beautiful finishes that that wood will take offer a wealth of possibilities for you to make the permanent furniture for your home enjoyable.

Cosby has many other articles of wood-work not shown in the picture. They are all Curtis Standard Designs, which mean that they cost less than special woodwork, but are made as well, designed as artistically, and can be obtained in much shorter time.



ON the foregoing pages, you have seen many references to the Curtis Catalog No. 300. You cannot be too strongly urged to see that book at your lumberman's office, for you will find it a good guide in selecting your woodwork, which is really "the permanent furniture for your home." Your lumber dealer will also be very glad to help you build your home. By co-operating with the Curtis Service Bureau, he can give you all the help you need to build a home that will always satisfy.

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